

APPENDIX

FLAME SPREAD CLASSIFICATION OF WOODS

Species of Wood	Flame Spread
BIRCH, YELLOW.....	105 - 110
CEDAR, EASTERN RED.....	110
CEDAR, PACIFIC COAST YELLOW.....	78
CEDAR, WESTERN RED.....	70
COTTONWOOD.....	115
CYPRESS.....	145 - 150
FIR, DOUGLAS.....	70 - 100
GUM, RED.....	140 - 155
HEMLOCK, WEST COAST.....	60 - 75
LOGEPOLE PINE.....	93
MAPLE FLOORING.....	104
OAK, RED OR WHITE.....	100
PINE, EASTERN WHITE.....	85
PINE, IDAHO WHITE.....	72
PINE, NORTHERN WHITE.....	120 - 215
PINE, PONDEROSA.....	105 - 200
PINE, RED.....	142
PINE, SOUTHERN YELLOW.....	130 - 190
PINE, WESTERN WHITE.....	75
POPLAR.....	170 - 185
REDWOOD.....	70
SPRUCE, NORTHERN.....	65
SPRUCE, WESTERN.....	100
SPRUCE, WHITE.....	65
WALNUT.....	130 - 140
 PLYWOODS	
DOUGLAS FIR, 1/4".....	120
LUAN, 3 PLY UREA GLUE, 1/4".....	110
PARTICLEBOARD, 1/2".....	135
REDWOOD, 3/8".....	95
REDWOOD, 5/8".....	75
WALNUT, 3/4".....	130

Sources, California Redwood Assoc., Canadian Wood Council, Hardwood Plywood Manufacturers Assoc., HUD/FHA & Underwriters Laboratories.

OBTAIN ADDITIONAL AND UPDATED INFORMATION FROM YOUR FIRE DEPARTMENT OR LOCAL LIBRARY. DO NOT USE CONVENTIONAL PLASTIC. IT SUPPORTS FLAME, CREATES POISON FUMES AND FLAMING GLOBULES. FLAME PROOF ALL FABRIC USED IN DISPLAYS, LARGE WARDROBE PIECES, HAIR, OTHER DECORATIVE MATERIALS AND ANYTHING ELSE THAT COULD PRESENT A DANGER OF SUPPORTING FLAME.

HOW TO BUILD A PORTABLE MODULAR DARK ATTRACTION

CONVENTION TAFFETA FLAME TEST

NFPA 701 SMALL-SCALE TEST METHOD SRI PROJECT No. 01-8302-161 FLAMMABILITY OF FABRICS/PLASTICS, VERTICAL 12 SECOND TEST REPORT ON EMBOSSED POLYVINYL-CHLORIDE SHEETING (CF 34 GT). EACH SPECIMEN WAS 2.75 x 12 INCHES (7.0 x 30.5 cm)

TEST RESULTS

AVERAGE AFTERFLAME 0.0 SECONDS
AVERAGE CHAR LENGTH 4.81 INCHES (122.17 mm)
DRIP BURN NONE
AVERAGE AFTERGLOW NONE

THE MATERIAL, WHEN TESTED IN ACCORDANCE WITH NFPA 701 SMALL-SCALE, VERTICAL 12 SECOND TEST METHOD, WITH RESPECT TO DRIP, AFTERFLAME AND AFTERGLOW, IS CONSIDERED TO HAVE PASSED BECAUSE THERE WAS NO DRIPPING, AFTERFLAME OR AFTERGLOW AND CHAR LENGTH WAS LESS THAN 5.5 INCHES (0.14 m) AS REQUIRED FOR MATERIALS LESS THAN 6 oz/yd squared (0.20 kg/m squared) SOUTHWEST RESEARCH INSTITUTE DEPARTMENT OF FIRE TECHNOLOGY PO DRAWER 29510 8220 CULEBRA ROAD SAN ANTONIO, TEXAS 78284 512-584-5111 TELEX 767357 TWX 910-671-1084

APPENDIX

BASIC FIRE PREVENTION EDUCATION & INSPECTION FIRE CODE REQUIREMENTS FOR HAUNTED HOUSES

THIS CHECK LIST PROVIDES SOME OF THE BASIC REGULATIONS GOVERNING THE OPERATION OF HAUNTED HOUSES. IT IS NOT POSSIBLE TO COVER ALL REGULATIONS. IF YOU HAVE A PARTICULAR QUESTION OR CONCERN, PLEASE CALL YOUR LOCAL FIRE DEPARTMENT.

1. EXIT DOORS SHALL BE MAINTAINED IN PROPER WORKING ORDER AND UNLOCKED AT ALL TIMES THE BUILDING IS OCCUPIED. EXIT WAYS SHALL BE CLEAR OF OBSTRUCTIONS. DEAD-END CORRIDORS LONGER THAN 20 FEET ARE PROHIBITED.
2. DIRECTIONAL EXIT MARKING AND EXIT SIGNS SHALL BE IN ACCORDANCE WITH BUILDING CODE. LOW-LEVEL EXIT SIGNS AND DIRECTIONAL MARKING SHALL BE LOCATED NOT MORE THAN 8" ABOVE THE WALKING SURFACE AND EXIT PATH.
3. HAUNTED HOUSES WITH AN OCCUPANCY LOAD OF 50 OR MORE, I.E.: 350 SQUARE FEET OR GREATER, SHALL HAVE PANIC HARDWARE ON ALL EXIT DOORS. OTHER TYPES OF LATCHING DEVICES OR LOCKS ARE PROHIBITED.
4. DECORATIONS SHALL NOT VISUALLY OBSTRUCT EXIT DOORS, EXIT LIGHTS, FIRE ALARMS, HOSE CABINETS, STANDPIPES, FIRE EXTINGUISHERS, OR ANY OTHER SAFETY EQUIPMENT.
5. COMPRESSED GAS CYLINDERS SHALL BE SECURED TO PREVENT CYLINDERS FROM FALLING OR BEING KNOCKED OVER.
6. FIRE LANES SHALL BE PROPERLY MARKED AND CLEAR OF OBSTRUCTIONS
7. SMOKING IS PROHIBITED. "NO SMOKING" SIGNS SHALL BE POSTED THROUGHOUT.
8. HEATING DEVICES SHALL BE INSTALLED IN ACCORDANCE WITH THE BUILDING AND MECHANICAL CODES.
9. ELECTRICAL WIRING OF A TEMPORARY NATURE SHALL BE INSTALLED IN ACCORDANCE WITH THE ELECTRICAL CODE.
10. DRAPES, CURTAINS AND OTHER DECORATIVE MATERIALS SHALL BE FIRE TREATED IN ACCORDANCE TO NFPA REGULATIONS AND STANDARDS.
11. A PERMIT IS REQUIRED WHEN USING PYROTECHNIC SPECIAL EFFECTS.
12. HAUNTED HOUSES SHALL BE UNDER THE CONSTANT SUPERVISION OF A COMPETENT ADULT.
13. AN APPROVED FIRE ALARM SYSTEM IS REQUIRED.
14. ONE 2A10BC RATED FIRE EXTINGUISHER FOR EVERY 3,000 SQUARE FEET AND NOT TO TRAVEL MORE THAN 75 FEET IN DISTANCE.
15. REMOVE COMBUSTIBLE WASTE FROM THE BUILDING EACH DAY.
16. USE OF A TENT REQUIRES A PERMIT.
17. PROPER STORAGE OF ALL MATERIALS.

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RESOURCES

(Note: This list was current as of 1990, so some companies may no longer be in existence)

ABC THEATRICALS costumes
825 N 7th St.
PHOENIX, AZ 85006
602-258-5265

ACTION LIGHTING
PO BOX 6428
BOZEMAN, MT 59715
800-248-0076 406-585-3078 fax

ALCONE COMPANY theatrical supplies
5-49 49th AVENUE
LONG ISLAND CITY, NY 11101
718-361-8373 718-729-8296 fax

ALEXANDERS COSTUMES
160 N JOY ST.
CORONA, CA 91719
800-899-2539

ALICIA INTERNATIONAL wigs
4915 N LINCOLN AVE
CHICAGO, IL 60625
312-878-0600

ALINCO high quality theme park style character costumes
5505 SOUTH RILEY LANE
MURRAY, UT 84107
801-266-6337 801-266-6320 fax

ALL ELECTRONICS
PO BOX 567
VAN NUYS, CALIFORNIA 91408
800-826-5432 818-718-2653 fax

ANCHOR TENTS
PO BOX 3477
EVANSVILLE, IN 47733
812-867-2421 812-867-0547 fax

ANCIENT FUTURES Skulls cat \$3
BOX 84
SHORHAM, NY 11786

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WHITTIER, CA 90606
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ASCHER COSTUME CO
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214-840-0206

AUDIO VISUAL IMAGERY
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NONE LISTED

AUDIO-VISUAL MANIKINS Special effects for Dark Attractions
1200 PATTON RD
GLASGOW, KENTUCKY 42141
800-326-8278

BANNED IN BARCELONA latex props & costumes
5501 W 25th AVE
EDGEWATER, CO 80214
303-202-1009 303-832-9758

BLACKSTONE ARMORY cat \$5
11717 SW 99 AVENUE
GAINESVILLE, FL 32608
904-495-9967

DICK BLICK Artists supplies
PO BOX 1267
GAILSBERG, IL 61401
800-447-8192

BODYTECH latex body parts & props
13659 VICTORY BLVD. #145
VAN NUYS, CA 91401
818-385-0633

BONEYARD PRODUCTIONS Props
PO BOX 4324
SHREWSBURY, MA 01545
508-757-7040 508-757-7040 fax

BURMAN INDUSTRIES Special effects make-up and supplies
14141 COVELLO ST. SUITE 6-A
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MICHAEL BURNETT PRODUCTIONS Special effects props
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818-768-6103 818-768-6136 fax

CAL THEMES costumes & misc.
5277 CAMERON ST. #150
Las VEGAS, NV 89118
702-251-4461 702-251-5550 fax

CALIFORNIA COSTUME COLLECTIONS
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RANCHO DOMINGUEZ, CA 90220
310-885-3207 310-885-3501 fax

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GARDEN GROVE, CA 92643
714-537-7853

CHARACTERS UNLIMITED animations
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BOULDER CITY, NV 89005
702-294-0563 702-294-2387

CARTER SEXTON Artists supplies
5308 LAUREL CANYON BLVD.
N. HOLLYWOOD, CA 91607
818-763-5050

CASTINGS
PO BOX 915001
LONGWOOD, FL 32791
407-869-6565 407-869-5613 fax

CASTCRAFT Books
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MEMPHIS, TN 38187-0000
901-682-0961

CASTOLITE Casting supplies
4915 DEAN STREET
WOODSTOCK, ILLINOIS 60098
815-338-4670

CATALOGUE OF CARNAGE Props cat \$5 must be 18 or older
327 WEST LAGUNA
TEMPE, AZ 85282

CHAMBER OF HORRORS Masks & props cat \$6
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TUCSON, AZ 85731-8904
520-722-1255

CHUCKLEHEAD PRODUCTIONS alien masks
119 MAPLE AVE
HAMBURG, NY 14075
716-649-3329

CINEMA SECRETS hh props, masks etc.
4400 RIVERSIDE DR
BURBANK, CA 91505
818-846-0579 818-846-0431 fax

CINESANCTUM Props cat \$4
1817 STOCKTON ST.
SAN FRANCISCO, CA 94133

CLOUD 9 PLUS props & masks
732 SUMMITVIEW #529
YAKIMA, WA 98902
800-453-5035

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10451 GULF BLVD.
TREASURE ISLAND, FL 33706
813-367-6900 800-237-3355 813-367-1407 fax

COBWEB MACHINE
1508 E HAVENS DR
N. MYRTLE BEACH, SC 29582
803-361-0726

CONSTRUCTIVE PLAYTHINGS Cheap plastic/rubber horror items
1227 E 119th ST.
GRANDVIEW, MO 64030
800-448-4115

COSTUME HOLIDAY HOUSE costumes
3038 HAYES AVE
FREMONT, OH 43420
419-334-3236 800-346-6616 419-334-7372 fax

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213-380-4363

COSTUMES FOR YOUR EYES special effect contact lenses

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CREATIVE ILLUSIONS hh props & animations
6887 DUTCHLAND BLVD.
MIDDLETOWN, OH 45044
513-779-2088

CREEGAN COMPANY animations
510 WASHINGTON ST.
STEUBENVILLE, OH 43952
614-283-3708 614-283-4117 fax

CUTTING EDGE ATTRACTIONS hh consultants
1910 NEW CASTLE CT
ARLINGTON, TX 76013
817-461-3714 817-461-3004 fax

DALLAS BAG & BURLAP
153 LESLIE
DALLAS, TEXAS 75207

DANCING DRAGON Horror items and T-shirts
PO BOX 1106
ARCATA, CA 95521
800-322-6040 707-826-1370 fax

DAVIS DENTAL SUPPLY Teeth
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N. HOLLYWOOD, CA 91605
818-765-4994

DAIZENS Fabric, duvetyne & supercote
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214-748-3450

DESIGNLAB CHICAGO hh lighting, effects & scenery supplies
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DISTORTIONS UNLIMITED high dollar effects
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PO BOX 175
BRITTANY, CA 70718
504-647-6978

EDMUND SCIENTIFIC
101 EAST GLOUCESTER PIKE
BARRINGTON, NEW JERSEY 08007
609-547-8880 609-573-6295 fax

ELECTRONICS 123
17921 ROWLAND STREET
CITY OF INDUSTRY, CALIFORNIA 91748
800-669-4406 818-912-9598 fax

ENCHANTED CASTLE PRODUCTION STUDIOS Fiberglass gargoyles
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NATURAL BRIDGE, VA 24578
540-291-2353

ETI CLEAR CAST Casting supplies
707-443-9323

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PO BOX 187
MERRIMACK, NH 03054-0187

EYES ON NEW YORK Horror eyes cat \$5 w/SASE
1400 BROADWAY
NY, NY 10018

FACEMAKERS, Costume creatures
140 5th ST.
SAVANNA, IL 61074
815-273-3944

FANTASY CUTLERY EAST cat \$3
1240 HURON RD
HURON, TN 38345
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FIGURATIVE DIMENSIONS props
18533 ROSCOE BLVD. #113
NORTHRIDGE, CA 91324
818-349-5038 818-349-6385 fax

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SANTA MONICA, CA 90403
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818-769-3834

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IRVINE, CA 92718
714-455-9888

GAG STUDIOS props
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LIVONIA, MI 48150
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2001 WEST MAIN STREET
KALAMAZOO, MI 49006
616-344-2001 616-383-2948 fax

GRAYMARK Electronic kits
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800-854-7393

HALLOWEEN OUTLET Masks & costumes cat \$4
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ARLINGTON, TEXAS 76003
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JETS PRODUCTIONS lighting
22924 SHERMAN WAY
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818-715-0113 818-715-9281 fax

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LAWRENCE, MA 01842
508-686-2964

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ANAHEIM, CA 92804
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3380 FM 661
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Los ANGELES, CA 90016
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TAMPA, FL 33612
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181 MEADOW CREST DR
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906-635-0303
STAR TECH misc. cat \$1
PO BOX 456F
DUNLAP, TN 37327

STRAYED CREATIONS renaissance costumes
PO BOX 5266
PASADENA, CA 91117
818-796-9832 818-796-9832

SUSANS CALIFORNIA DESIGNS costumes
7555 INDUSTRIAL WAY
STANTON, CA 90680
714-373-2888 714-373-2889 fax

TANNER ELECTRONICS Surplus electronics, light fixture
1301 W BELTLINE RD #105
CARROLLTON, TEXAS 75006
214-242-8702 214-709-5041 fax

TERROR BY DESIGN supplies, props, services
www.Terrorbydesign.com
Route 1, Box 141
Hamburg, IL. 62045 USA
Office Hours- Mon. thru Fri. 7:30 to 3:30 Central Standard Time
Phone 618-232-0020
Fax 618-232-0021

THEATRE EFFECTS effects, pyro, fog, lighting & strobes
642 FREDERICK ST.
HAGERSTOWN, MD 21740
301-791-7646 301-791-7719

THREE DIMENSIONAL MAKEUP BOOKBY LEE BAYGAN
APPROXIMATELY \$20.00 IN PAPER BACK

TIME WARP Props cat \$3
PO BOX 39086
SAN ANTONIO, TX 78218
210-805-0960

TRINITY CERAMIC SUPPLY Plaster, hydracal, hydrastone, etc.
9016 DIPLOMACY ROW
DALLAS, TEXAS 75247
214-631-0540 214-637-6463

TOPSTONE INDUSTRIES Costumes and masks

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81 SAND PIT ROAD
DANBURY, CONNECTICUT 06810
203-792-2100 203-748-5094 fax

TOSCANO Griffins and gargoyles
15 EAST CAMPBELL ST
ARLINGTON HEIGHTS, IL 60005
800-525-0733 708-255-1180
UNIVERSAL ARMORER Future weapons SASE
PO BOX 335
PITTSTON, PA 18640-0335

US GYPSUM CO Plaster, and assorted cements for casting
101 S WALKER DR
CHICAGO, IL 60005
800-525-0733 708-255-1180 fax

VALENTING ARMOURIES Weapons cat \$4
5815 D 36 ST. SE
CALGARY, ALBERTA T2C201

VIDEO MEMORIES Movie props
1276 HOLIDAY PARK DR
WANTAGH, NY 11793
516-783-5450

VIOLETS fangs
217 SIERRA SE
ALBUQUERQUE, NM 87108
505-262-1954 505-293-4809

VISUAL EFFECTS lighting
3639 DYRE AVE
BRONX, NY 10466
718-324-0011 718-994-8825

WESTERN GOLF INC. Miniature golf supplies
PO BOX 970
THOUSAND PALMS, CA 92276
800-443-4350 619-343-2834 fax

WESTERN GOLF SALES Miniature golf supplies
PO BOX 1279
SANTA MONICA, CA 90404
213-829-5454

WESTWOOD CERAMIC SUPPLY Sculpting and mold making materials
1440 E LOMITAS AVE
CITY OF INDUSTRY, CA 91746
818-330-0631

WILDFIRE, UV lighting fixtures and fluorescent paints
11250 PLAYA CT

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CULVER CITY, CA 90230
310-398-3831 310-398-1871 fax
WILSHIRE WIGS
13213 SATICOY ST.
N. HOLLYWOOD, CA 91605
818-983-0874

WM CREATIONS latex appliances
5755 TUJUNGA AVE
N HOLLYWOOD, CA 91601
800-454-8339 818-763-6693 fax

XANADU Props cat \$3
144 PARK CIRCLE
NASHVILLE, TN 37207

Many items can be found at the local art supply, lumber yard and hardware store. Also junk dealers and garage sales. The suppliers listed carry a large variety of items. Some charge for their catalogs. It is best to write to all of the suppliers and ask for a catalog, those that charge will notify you. Another great source of information is model railroad books and magazines. The texts are filled with information on making patterns, molds and basic casting techniques.

For an updated supplier list send an SASE, this manual is constantly updated. Look at the latest revision date on the title page. If it is more than six months old, chances are the book has been revised. To receive revisions, updates and technical bulletins some of which are not included in book revisions you may register your copy of the manual for \$25. This covers the cost of mailings for two years for minor revisions. If no changes have been made there will be no mailing. Major book revisions are available only on disc for registered books. For disc revisions send \$8. This book is composed in Microsoft Word 6.0 for the PC. Mail check or money order to the above address and include this manual's serial number also located on the title page.

I accept questions November thru June each year via e-mail from anyone owning this book. July thru September from registered owners only. October, don't bug me.

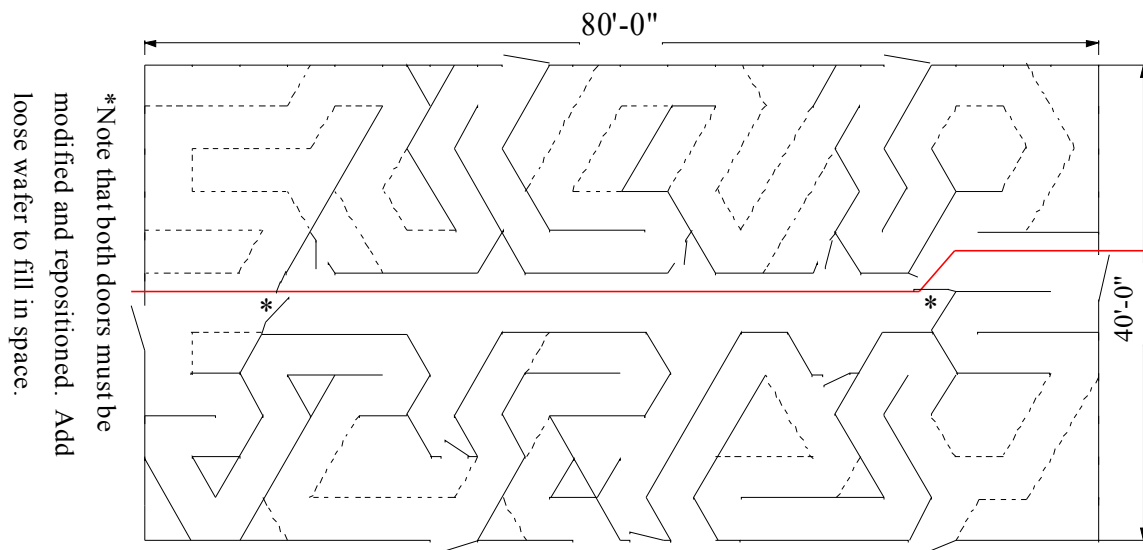
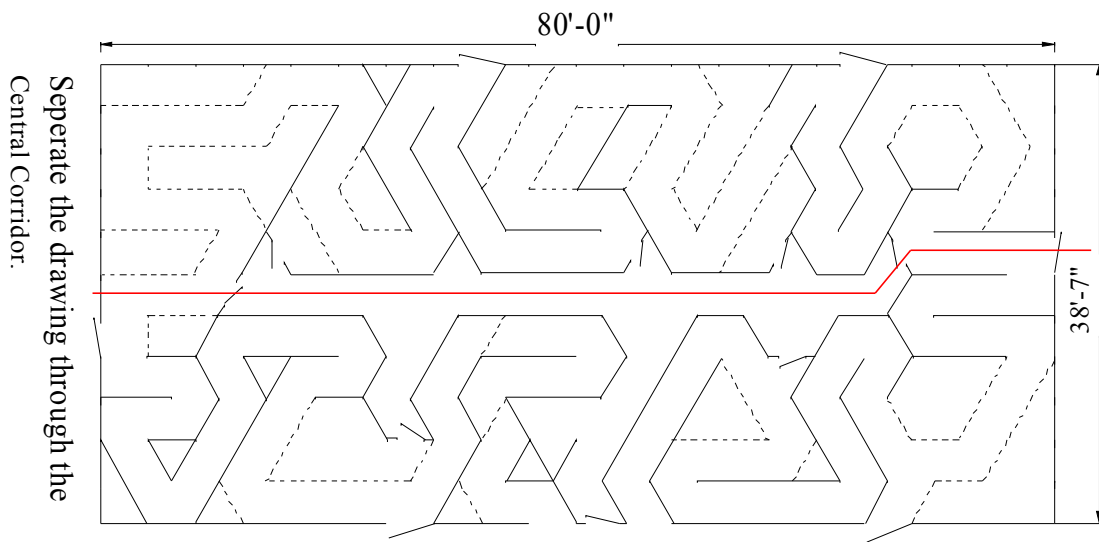
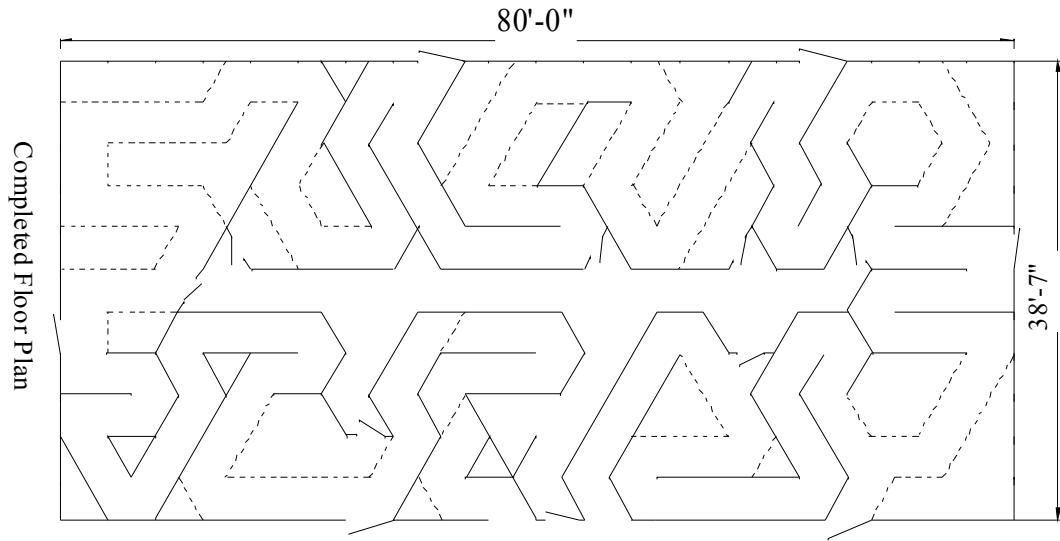
HOW TO USE 60 DEGREE LAYOUT PAPER

The 60 degree dot layout is 1/8 of an inch equals one foot. Take an architectural scale and using the 1/8 scale, measure the distance between dots. The 60 degree blank layout has dots spaced 2' apart from left to right (columns). The dots are approximately 3.5 feet from each other top to bottom (rows) when making a 4' equilateral triangle. Eleven rows (also known as hallways) make a standard width plan. It does not take a mathematician to see that 3.5 times 11 does not equal 40. Now look at the sample diagrams next page. This is not to scale. The top drawing is before you add the missing footage. The middle drawing indicates where the drawing is divided in half. The bottom drawing shows where the missing footage goes, into the central corridor. The next page shows a before and after of the same floor plan side by side. The central corridor is one of the most important features of this design system. Although some of the sample plans show turns in this corridor, it is best to keep it as straight as possible. In the past my actors have walked into the walls of the turns in the central corridor.

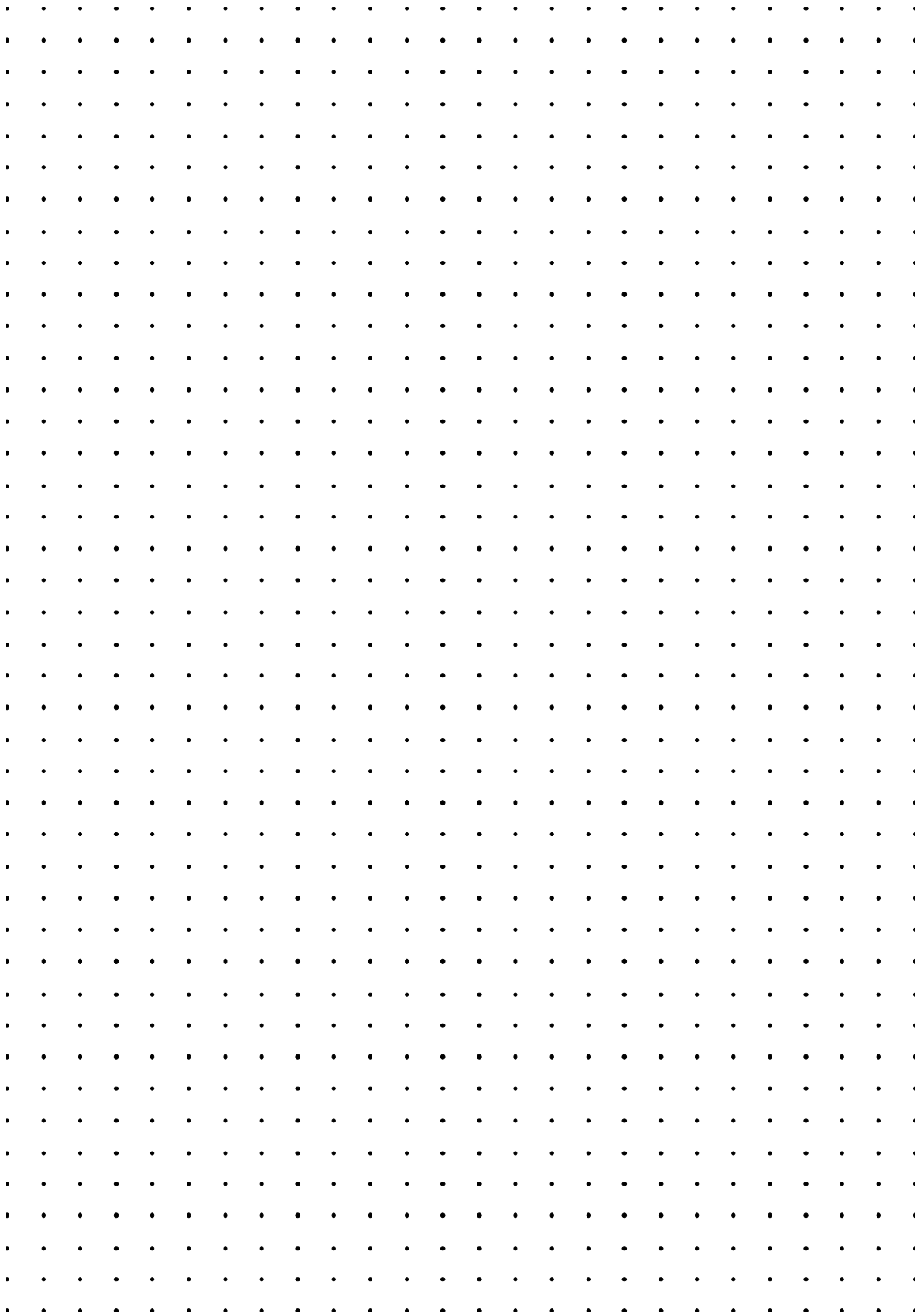
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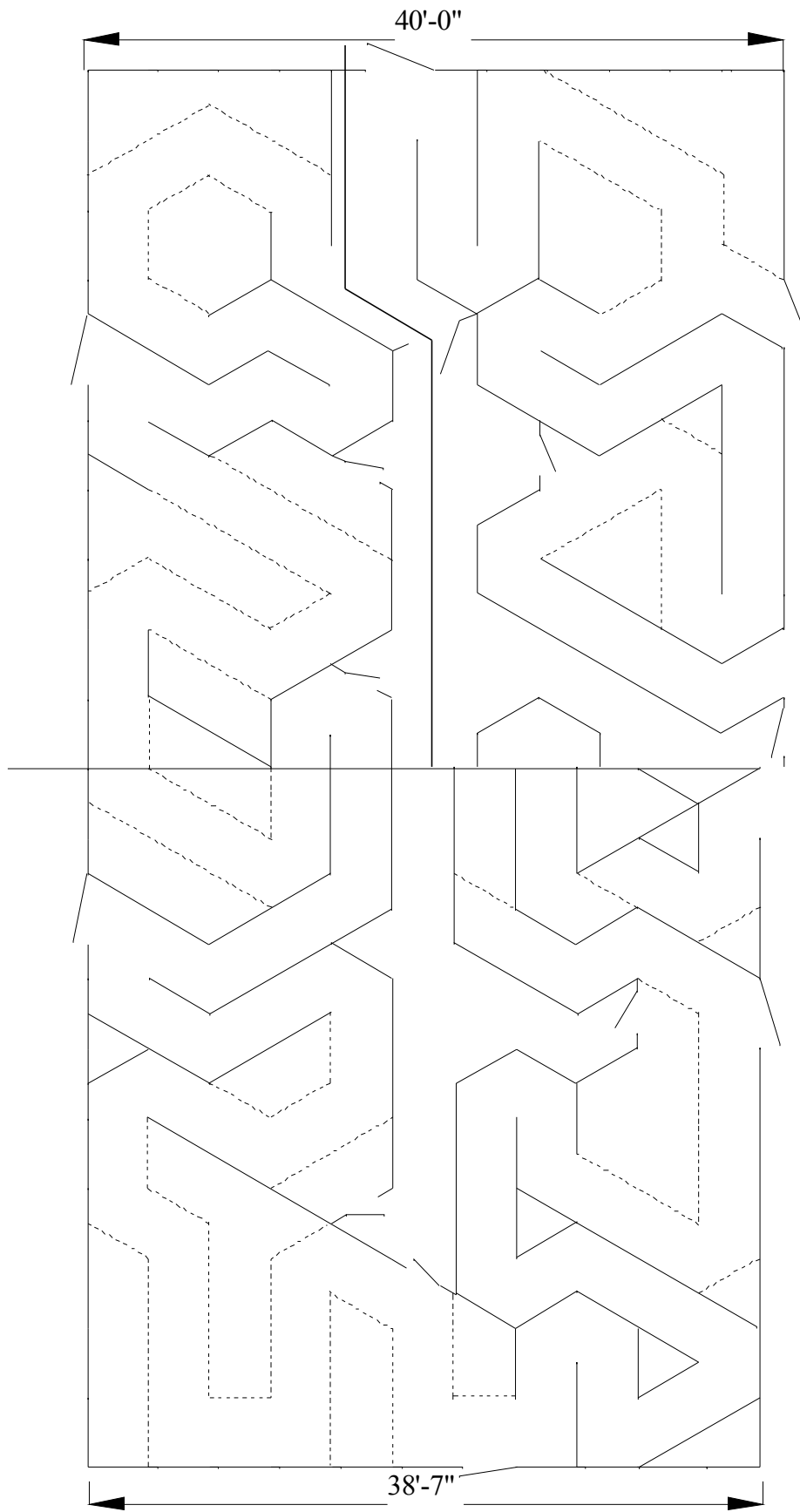
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With both versions side by side it is easier to see the difference

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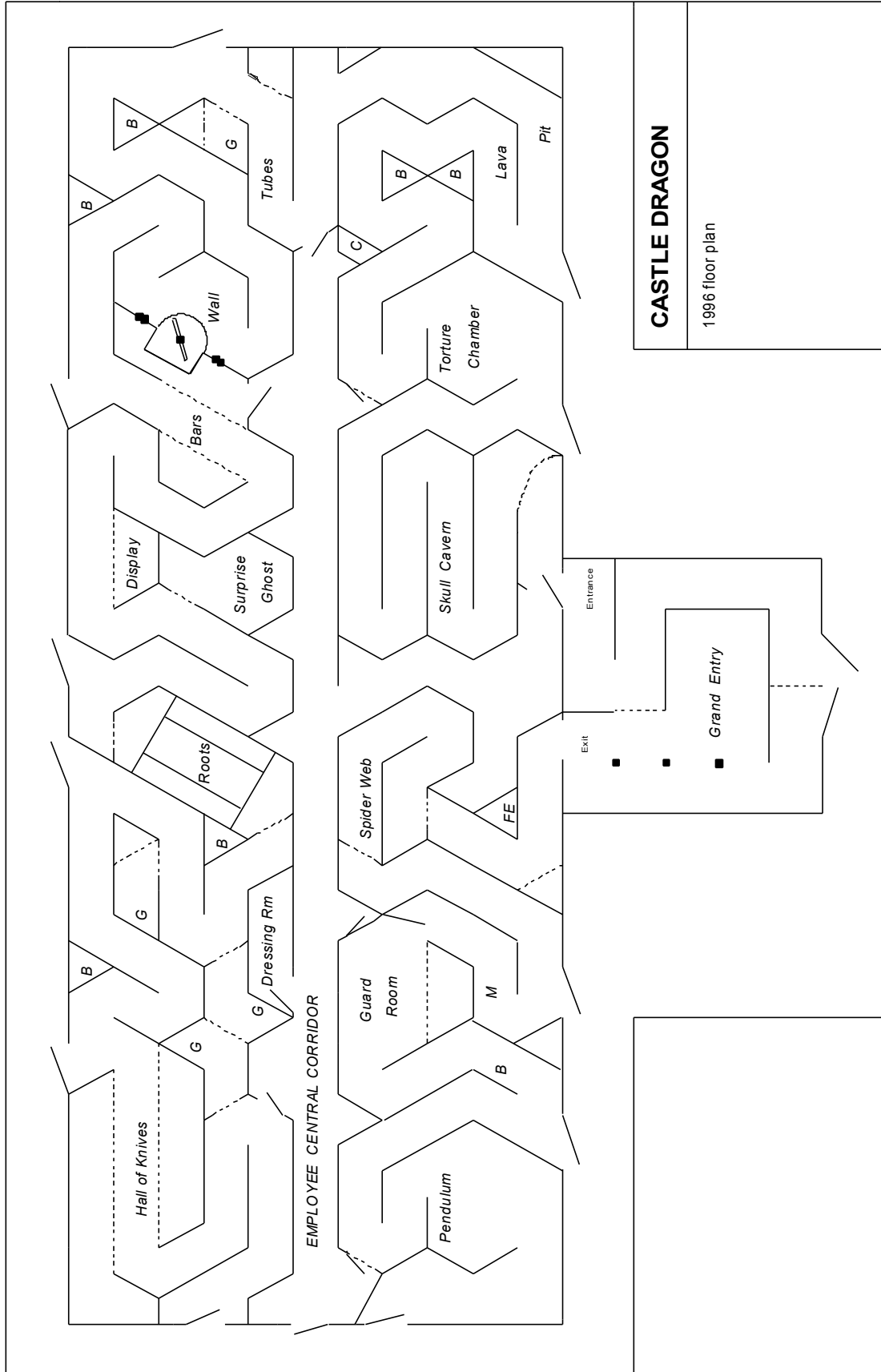
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60 Layout

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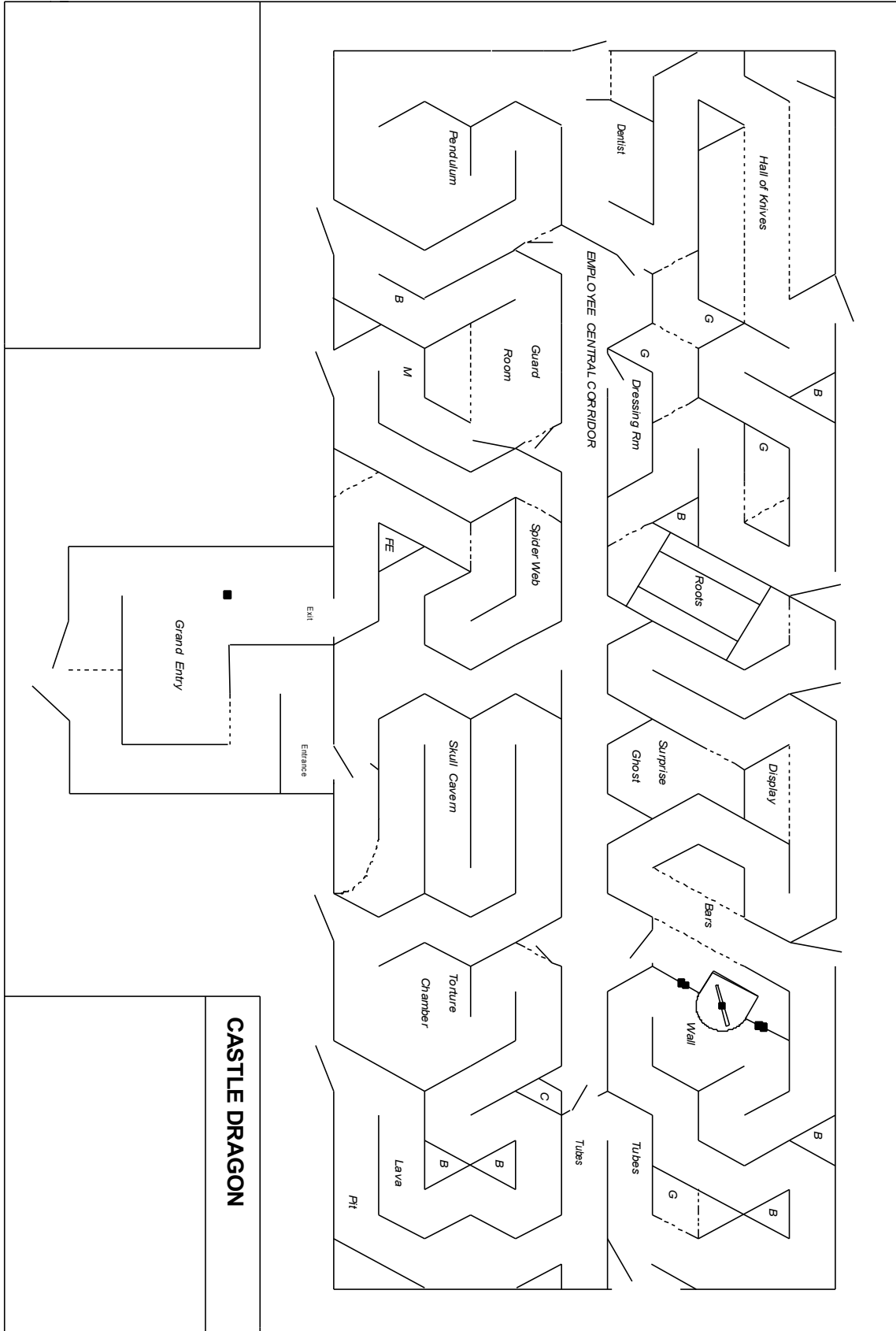
CASTLE DRAGON

1996 floor plan

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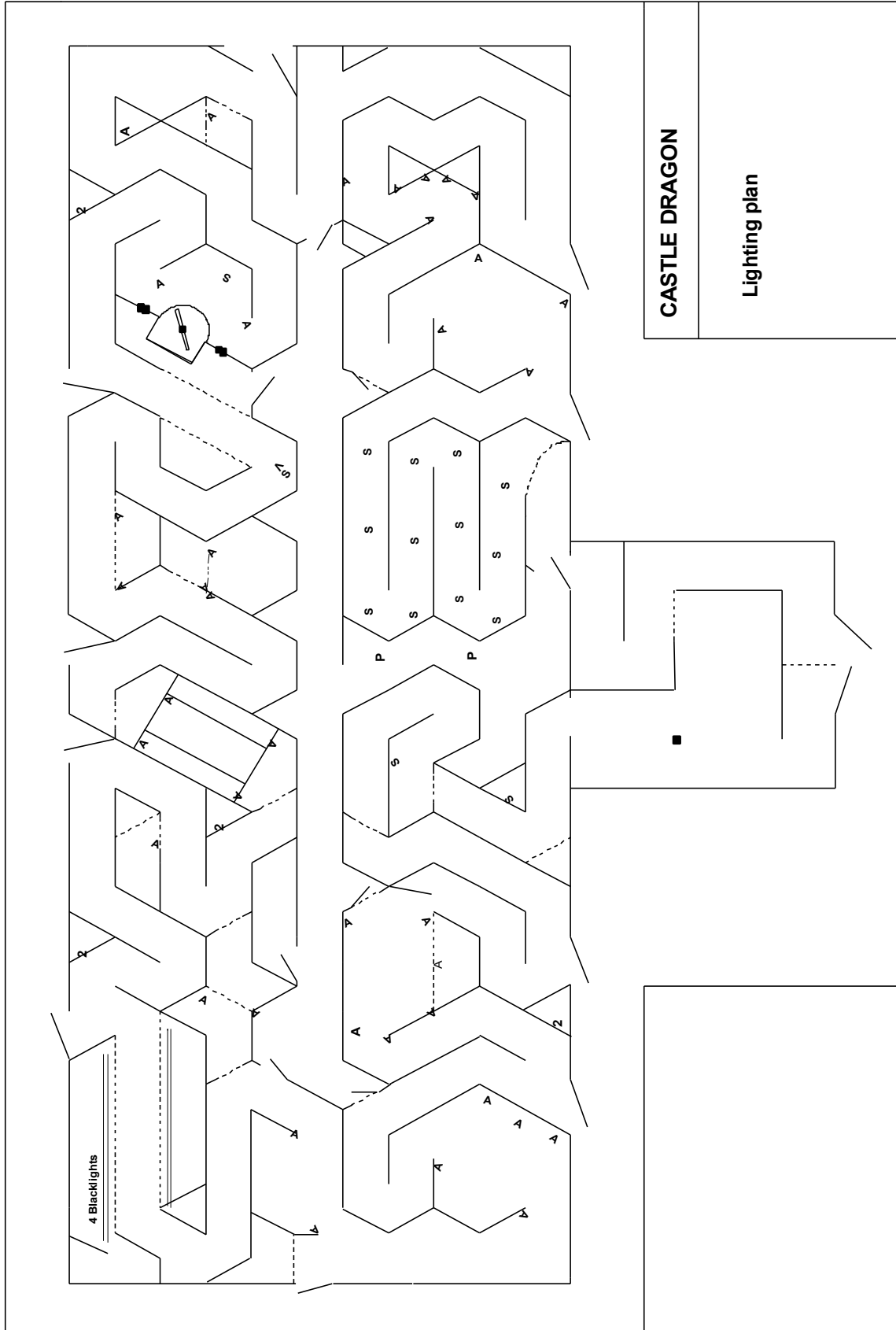
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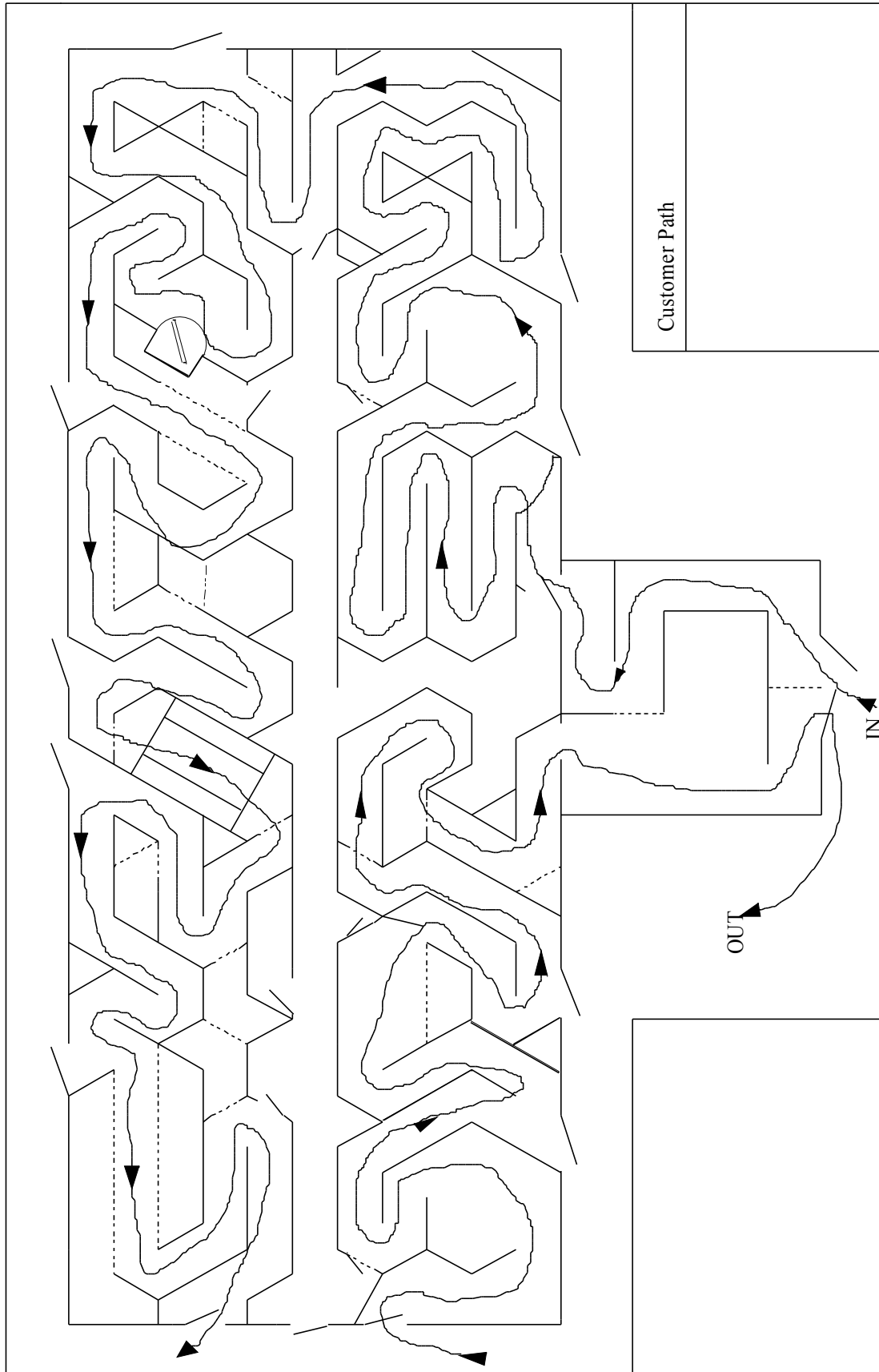
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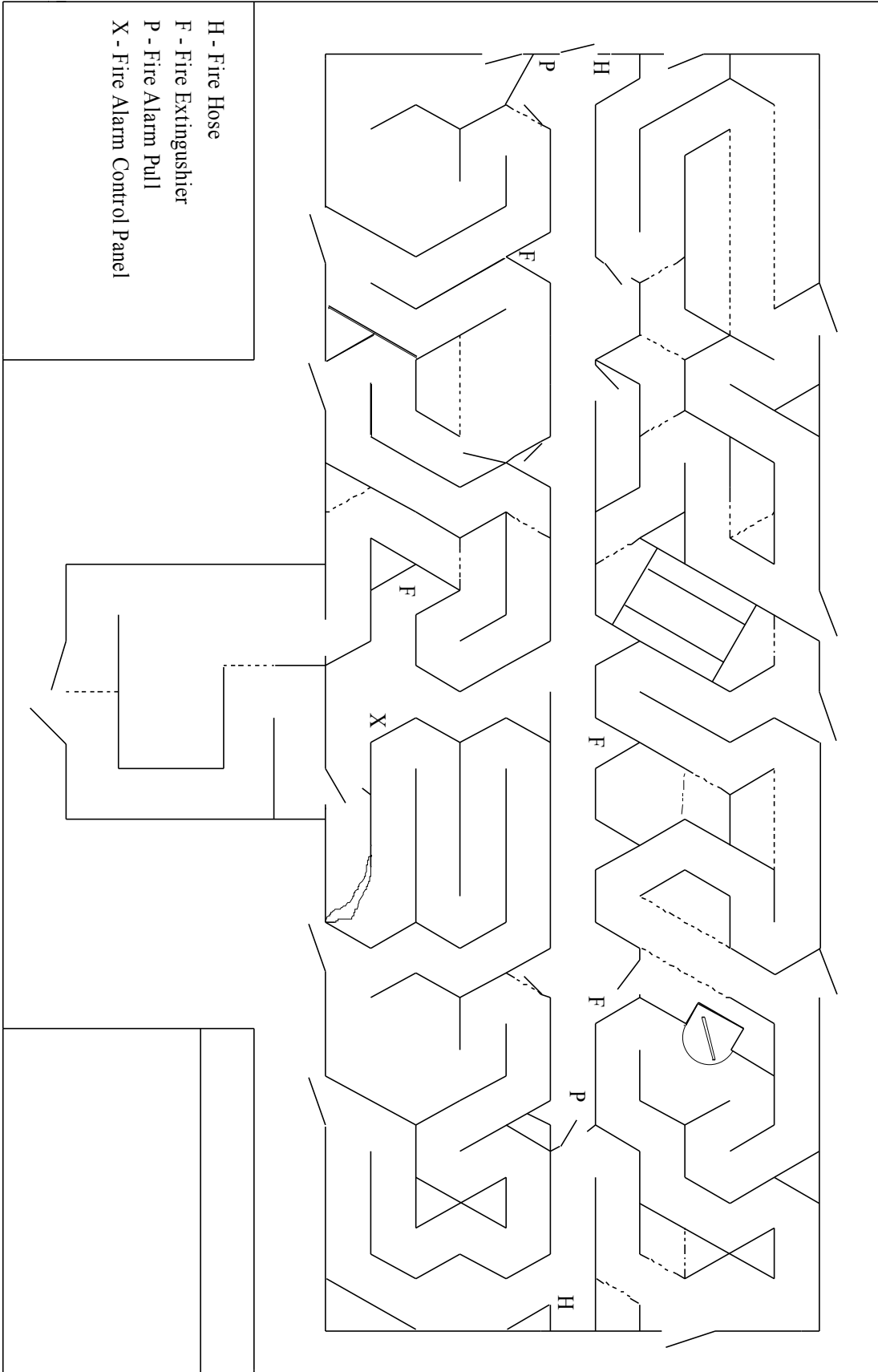
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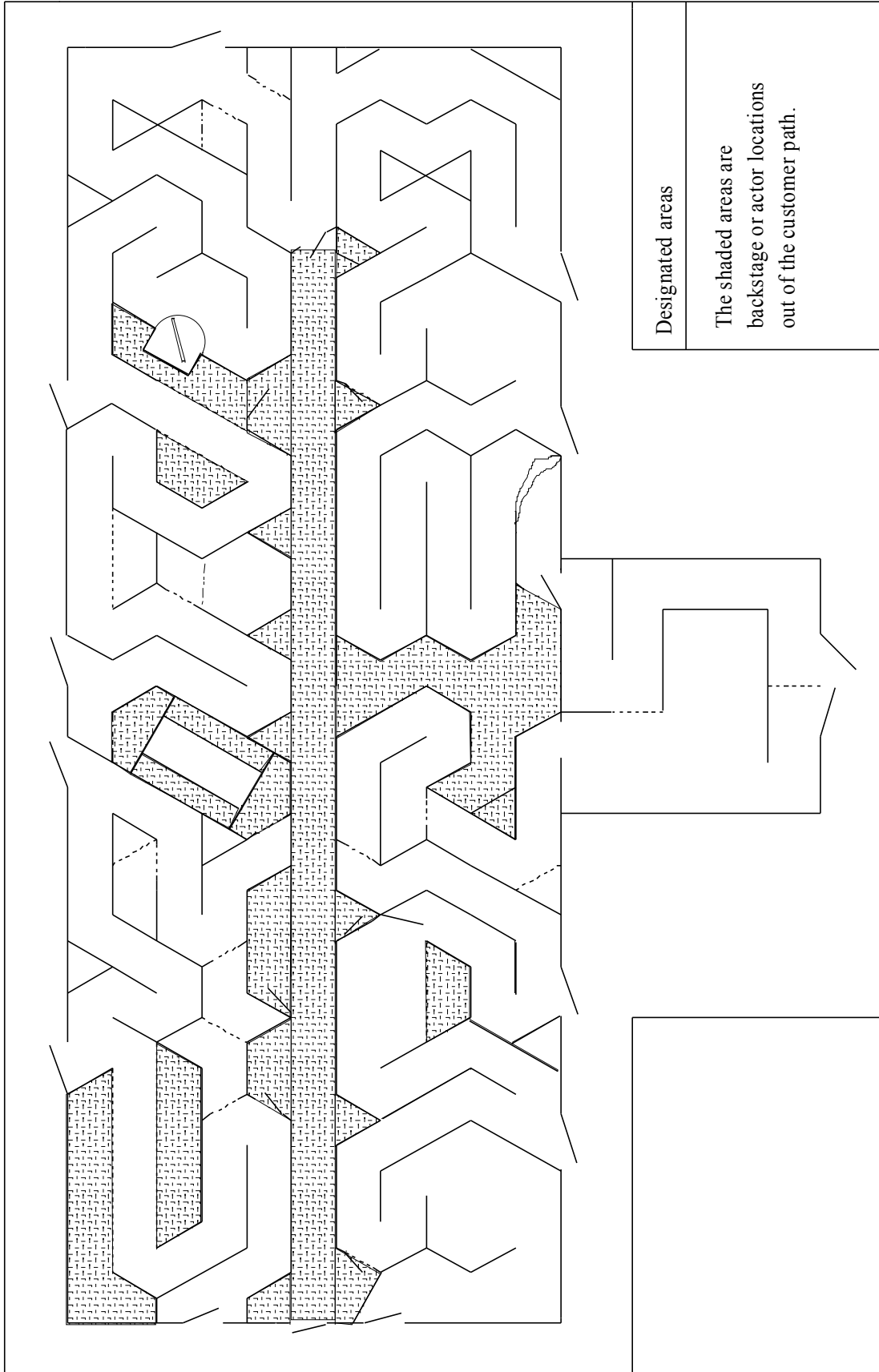
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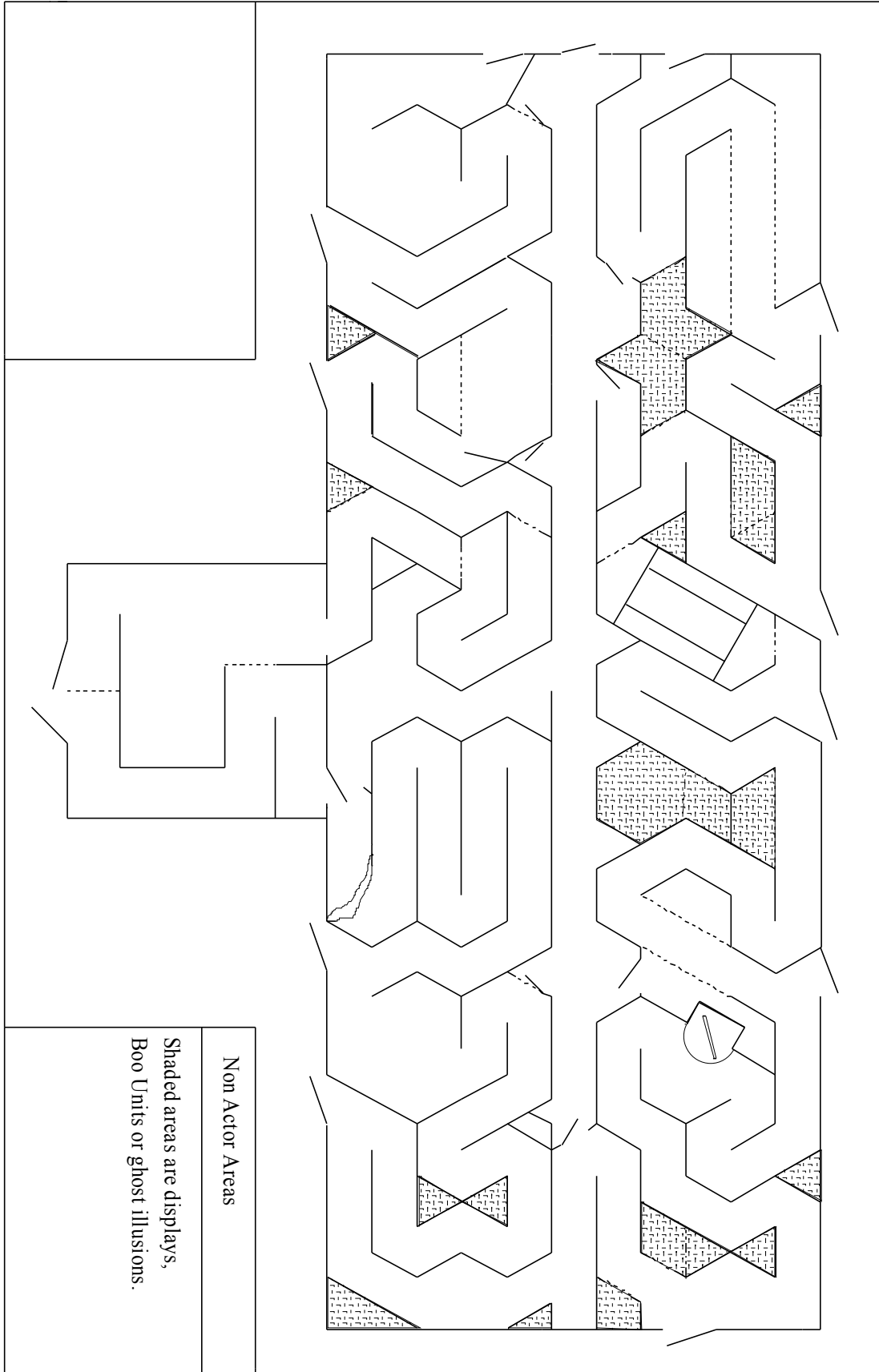
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Non Actor Areas
Shaded areas are displays,
Boo Units or ghost illusions.