

APPENDIX

SECTION V

APPENDIX



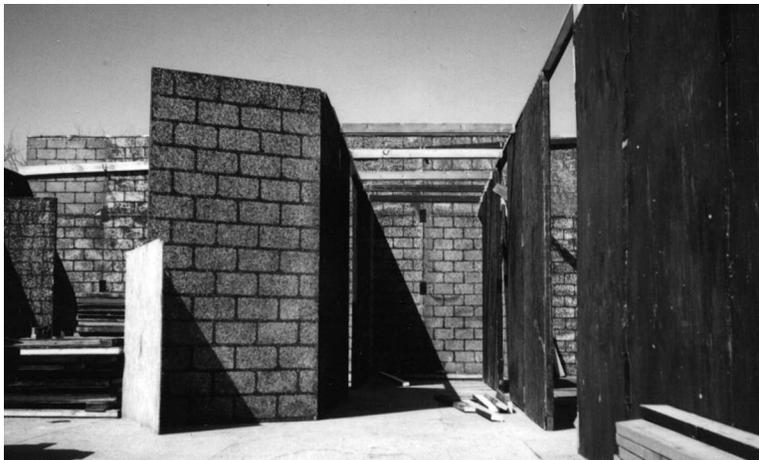
o Gonzalez jr.

HOW TO BUILD A PORTABLE MODULAR DARK ATTRACTION

View looking down the empty back side of Castle Dragon into the "Hall of Knives" (right rear of photo). Note panels ready for placement, roof framing system and the ladder platform dolly on the right.

View looking up at roof. Note roof support system, joist connector and 70 volt speaker.

The joist connector is a sandwich of two 3/4" BC plywood pieces with a 2x3 runner underneath. Attach the joist connectors to the center 2x6 joist. Position the center 2x6 joist, then install the front and rear 2x6 joists and attach them to the center 2x6. Attach the front and rear 2x6 with hurricane ties. Now attach the center 2x6.

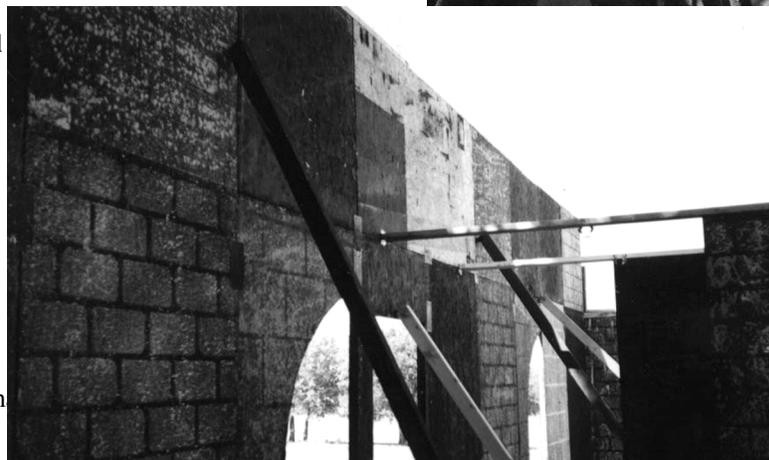


Early stages of construction. View down central corridor. Rear of building to the left. Note back wall 2x6 indicating roof slope. Note 2x4 top plate connecting corridor panels together. The central corridor 2x4 joists are attached to the top plate with joist hangers.

View from above "Torture Chamber". "X" is a rack upon which the victim is restrained and whipped. The "X" breaks down into two parts. Note the low voltage light (right center) and the arch windows with bars.

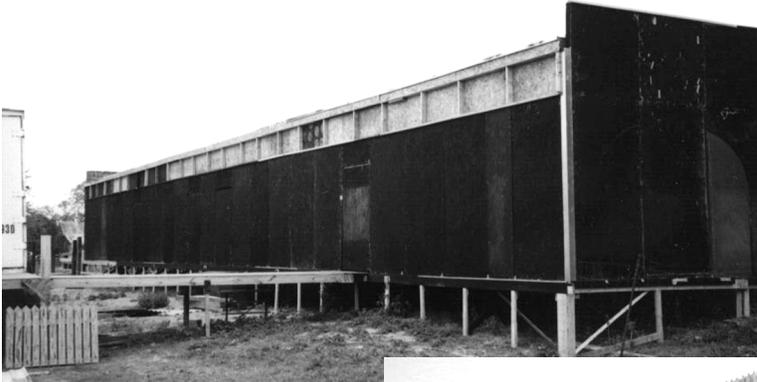


40' end wall. The arch doorways were the entrance and exit to and from the cemetery. This was the original plan. The cemetery was moved to the hay ride and the castle floor plan was changed. The central corridor exit is to the right of



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near arch. Note the braces holding the wall in place and the central corridor wall top plates attached to the wall.



Outside back of Castle Dragon. The trailer and the loading dock with walkway into the rear of the Castle are at far left. The roof slopes to the rear. The emergency exit walkway is not in place.

Back of Castle with walkway for emergency exits in place. Note that the posts supporting the walkway extend above the hand rail and appear to be uneven. They are all the same size and were not cut to fit. The next location may require the full length of these posts. I only cut lumber when necessary. Lumber does not grow again after being cut.



One side and all rear exit doors bring the customers to the front of the building via this ramp. Note the wood is not painted. It is treated with several coats of water seal. The end of the ramp is smoothed out with dirt and gravel. All exits must be ramped. A dark attraction may not have any steps inside or out.